**THE HONG KONG ACADEMY FOR PERFORMING ARTS (HK)**

The School of Film and Television was established by the Academy in September 1996. The School aims to be a professional centre of excellence and to both reflect and influence existing practice in the local film and television industries.

The School offers a four-year Bachelor of Fine Arts (Honours) Degree programme in Film and Television with six major studies (Production Administration, Directing, Screenwriting, Cinematography, Editing and Sound), and a two-year Master of Fine Arts Degree programme in Cinema Production targeting at producing a feature-length narrative and/or documentary film at the end of the programme.

In particular the School aims to train the students to create as a team. Film and Television is about teamwork. The director is one of a team and so are other positions, each making his/her own particular creative and technical contribution to the whole.

**USC School of Cinematic Arts (LA)**

Throughout the 20th century and now in the 21st, the USC School of Cinematic Arts (SCA) has nurtured and inspired the writers, directors, scholars, entrepreneurs, producers, animators, interactive designers and others who have developed an unparalleled mastery in cinema, television and new media. At the heart of their success is the knowledge and experience gained from the school's unique and time-tested philosophy of forging a nexus where cinematic theory and practice meld with one another.

Since its founding in 1929, the school has served as a dynamic crucible where students and faculty transform their dreams into the new philosophies, technologies and artistic movements that influence how we entertain, educate and express ourselves. With the school's launch, USC became the first university in the country to offer a Bachelor of Arts degree in film. The school's founding faculty included Douglas Fairbanks, D.W. Griffith, William C. DeMille, Ernst Lubitsch, Irving Thalberg, and Darryl Zanuck, among others. Since its founding, the School of Cinematic Arts has had a profound impact on feature and independent film, television, film studies, animation, documentaries, commercials, and most recently, interactive media.

The school continues to build upon its legacy by redefining its curriculum to fit the changing spectrum of media arts and technology and strives to lead the way in every aspect of media, education and scholarly study.

**ESRA Ecole de Cinema (F)**

**VERSIONE INGLESE**

The ESRA Group is the largest school of audiovisual arts in France. Created in 1972, it offers three bachelors programs in: Cinema and Television (ESRA), Sound (ISTS) and Animated Movies (Sup’Infograph).

It is the only private school entitled by the French government to issue and deliver a State degree at Bac+3 (French equivalent of a Bachelor).

It also offers to its graduates an optional fourth year of studies in NYC, during which they follow a program in English and shoot a short movie, in collaboration with a New York partner school.

A Continuing Education department also welcomes professionals and amateurs for complementary training lasting from 1 week to 9 months.

Two masters are available to graduate students interested in specializing in: FILM PRODUCTION AND DISTRIBUTION, and in SCRIPTWRITING for fiction and documentary.

ESRA alumni include over 4,000 active professionals in the TV and film industry - which can be found on our Alumni website : [www.agesra.com](http://www.agesra.com/). ESRA alumni work in the fields of cinema, television, music, sound engineering and animation film.

ESRA, based in Paris, also has campuses in Nice, on the French Riviera, since 1988, and in Rennes since 1999.

**VERSIONE FRANCESE**

Crée en 1972, le Groupe ESRA dispense des formations techniques et artistiques aux métiers du Cinéma, de la Télévision, du Son et du Film d’animation en France. Implanté à Paris, Nice et Rennes, il propose trois formations post-bac en trois ans: L’ESRA pour les métiers du Cinéma et de la Télévision, L’ISTS pour les métiers du Son, Sup’Infograph pour les métiers du Film d’Animation.

C’est le seul établissement privé habilité à délivrer un Diplôme visé par l’Etat à BAC+3.

De plus, une 4ème année optionnelle à New York est proposée aux étudiants ayant complété les trois ans d’études de leur cursus.

Le Groupe ESRA propose des Mastères Cinéma en Scénario et en Production/Distribution aux titulaires d’un diplôme BAC+3 ou plus.

Un département de Formation Continue propose des programmes de 1 semaine à 9 mois aux professionnels ou amateurs qui souhaitent se réorienter ou se spécialiser dans un secteur de l’audiovisuel.

Avec plus de 4 000 anciens actifs professionnellement dans les secteurs du film et de la télévision, du son, et de l’animation 2D et 3D, l’ESRA conforte sa place du plus important groupe privé de formation en France pour les métiers de l’Image et du Son.

**NATIONAL FILM AND TELEVISION SCHOOL (UK)**

The National Film and Television School (NFTS) is the UK's centre of excellence for graduate film and TV training (<http://nfts.co.uk>). It selects the most talented people to enter the film, games and television industry at a professional level and is ranked by the Hollywood Reporter as one of the Top Four Film & TV Schools in the world outside USA.  
The NFTS has taught the country’s top media talent for over forty years including award-winning graduates Director David Yates (Harry Potter), Cinematographer Roger Deakins (Skyfall), Animator Nick Park (Wallace & Gromit), Composer Dario Marianelli (Atonement) and many other notable talents in the UK film and television industry.  
NFTS graduates have won a stunning 7 Oscars, over 100 BAFTAs and the coveted Cannes Film Festival Camera d'Or prize among many others. In 2014, NFTS graduates have been nominated for 13 Academy Awards and BAFTAs as well as 6 out of 7 Golden Reel awards for sound editing. Last year it made history by becoming the first film and television school to win all three CILECT awards for fiction, animation and documentary.  
The NFTS is a Creative Skillset Film Academy and its MA courses are recognised by the Royal College of Art.

**Centro Sperimentale di Cinematografia (Roma)**

La Scuola Nazionale di Cinema del Centro Sperimentale di Cinematografia è la più antica scuola di cinema del mondo ed è il luogo più qualificato per l’insegnamento delle professioni del cinema in Italia. Dal 1935 il Centro Sperimentale è il fulcro della formazione di autori e interpreti che hanno contribuito in modo determinante alla grandezza del cinema italiano: da Michelangelo Antonioni, Giuseppe De Santis, Steno, Claudia Cardinale, Vittorio Storaro, Dino De Laurentiis a Marco Bellocchio, Carlo Verdone, Carolina Crescentini, Alba Rohrwacher, Nicola Giuliano, Paolo Virzì, solo per citarne alcuni.

La Scuola offre una preparazione specifica attraverso 9 Corsi triennali di alta formazione in: Regia, Sceneggiatura, Recitazione, Fotografia, Montaggio, Scenografia, Costume, Produzione e Suono.

Il corpo docente è formato da esponenti di spicco della cinematografia internazionale come Giancarlo Giannini, Giuseppe Rotunno, Giuseppe Lanci, Piero Tosi, Maurizio Millenotti, Francesco Frigeri, Roberto Perpignani, Daniele Luchetti, Federico Savina, Franco Bernini.

I corsi interagiscono costantemente tra loro grazie a piani di studio interdisciplinari che favoriscono il rapporto sinergico tra teoria e pratica. Seminari, incontri e laboratori fanno parte integrante dei programmi didattici.

La Scuola collabora con Istituzioni culturali e Festival internazionali ed è membro fondatore del CILECT Associazione Internazionale di Scuole di Cinema e Televisione e del GEECT Gruppo Europeo delle Scuole di Cinema e Televisione.

Sito: [www.fondazionecsc.i](http://www.fondazionecsc.it/)

**NYU TISCH SCHOOL OF THE ARTS (NY)**

For almost 50 years, the Tisch School of the Arts has drawn on the vast resources of New York City and New York University to create an extraordinary training ground for artists, scholars of the arts, and creative entrepreneurs. With the arrival of New York University’s global network there are over a dozen global sites available to our students on six continents.

Tisch undergraduates study in a spirited, risk-taking environment that combines the professional training of a conservatory with the liberal arts education of a major research university.  Graduate students work intensively with senior faculty members in small, highly focused departments as colleagues-in-training.

One of the world's leading centers of undergraduate and graduate study in the arts, the Tisch School of the Arts comprises 17 departments and programs offering the BA, BFA, MFA, MA, MPS, and PhD degrees.  The School offers state-of-the-art facilities, a collaboratively oriented community of award-winning faculty members, internship opportunities with established professionals, and the incomparable artistic and cultural resources of New York City.

Whether studying at the Institute of Performing Arts, the Maurice Kanbar Institute of Film and Television, the Skirball Center for New Media, or the Clive Davis Institute of Recorded Music, students are encouraged to give full expression to their talents as they develop the skills necessary for a successful professional career.